

Little Devil

Count: 34

Wall: 2

Level: Improver

Choreographer: Rob Fowler (ES), Kate Sala (UK) & Darren Bailey (UK) - June 2023

Music: Little Devil - Jesse Daniel



Hinweis: Dance begins with singing

[1-8] Kick-ball-cross, side, recover, cross, together, heel. Shuffle a cross right

- 1&2 Kick RF forward - Step RF next to LF - cross LF over RF
- 3,4 RF step right - Shift weight to LF
- 5&6 Cross RF over LF - LF small step to the left - Touch RF heel diagonally to the right in front
- & Place RF next to LF
- 7&8 Cross LF over RF - Place RF next to LF - Cross LF over RF

[9-16] Side recover, sailor turn ¼ right, step, recover, triple full turn left

- 1,2 RF step right - Shift weight to LF
- 3&4 ¼ turn R, step RF back - Step LF next to RF - Step RF forward 3:00
- 5,6 LF step forward - Shift weight to RF
- 7&8 3 Steps in place (L+R+L), doing a full turn left (Option: coaster step) 3:00

[17-24] Heel switches (R+L), together, step, ½ pivot turn left, shuffle fwd, ½ turn right

- 1&2 Touch RF heel forward - Place RF next to LF - Touch L heel forward
- &3,4 Step LF next to RF - Step RF forward - ½ turn L on both balls of your feet 9:00
- 5&6 RF step forward - LF next to RF - RF step forward
- 7,8 ¼ turn R, LF step back, - ¼ turn R, RF step right 3:00

[25-32] Cross, recover, chassee left, cross, side, behind, step ¼ turn left, step, 1/2 turn left

- 1,2 Cross LF over RF - Shift weight to LF
- 3&4 LF step to the left - RF close to LF - LF step to the left
- 5&6 Cross RF over LF - Step LF to left - Cross RF behind LF
- & ¼ turn L, LF step forward
- 7,8 RF step forward - 1/2 turn L on both balls of your feet (weight on LF at end) 6:00

Restart in the 3rd wall 6:00

Finish: in the last wall replace count 8 with a stomp fwd with LF

[33-34] Out, out, clap

- &1,2 RF small step to the right - LF small step to the left (shoulder width) - clap your hands...and start again

TAG: Bridge at the end of the 4th wall 12:00, Hip-Bump 2x

- 1,2 Swing hips to the right - Swing hips to the left
- 3,4 Swing hips to the right - Swing hips to the left